



ELEVATE

CHICAGO DANCE 2022

OCTOBER 13-16

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21c Museum Hotel Chicago

55 E Ontario St, Chicago, IL 60611

Sunday, October 16, 2022 • 6:00 - 9:00 PM

\$35. Wheelchair Accessible.



- 6:00p Reception
- 6:30p Kinnari Vora / Ishti Collective
- 7:00p Celebration of the 2023 Lab Artists
- 7:30p Festival Closing Dance Party [Hybrid]



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FORCEI at Pivotal Arts Festival 2022, Edge Theater, Photo by William Frederick

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The Elevate Chicago Dance festival was only supposed to happen once. Born out of a partnership with the New England Foundation for the Arts' Regional Dance Development Initiative, the festival was a way to showcase the work of Chicago dance artists and bring local, regional, and national audiences and presenters together. That "one time" festival was supposed to have its third iteration in 2020 and we all know what happened then.

Here we are in 2022, altered, making our way back to rehearsal studios and live performance. This festival is showcasing some of what Chicago's dance artists have been thinking about, dancing about, and working toward over the last couple of years. We are intentionally positioning works-in-progress showings, excerpts, panel discussions, site-responsive performances, durational works, and completed pieces for the stage all side by side with one another to underscore the reality that this is what artists are doing now and it is worth support and recognition.

As we've listened, watched, and learned from our fellow artists in preparation for this festival we've asked ourselves, what do we need to gather again in performance? How has our work changed? And, what kind of practices help us sustain shifts in the field? We hope you ask these questions with us and remain open to all that comes next.

Joanna Furnans
Executive Director, Chicago Dancemakers Forum

Kinnari Vora

Ishti Collective

“Antarabhava” (excerpt-in-progress)

Antarabhava is a meditation on mortality, the journey of consciousness and impermanence. What can we learn from our ancestors, nature, different religious, cultural and societal practices to bring acceptance, preparedness, and celebration to the death transition? What must we do to be at peace with ourselves so that we may live presently and die gracefully? We propose to initiate a dialogue about alternative ways of approaching aging, death, and end-of-life care in our society.



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HOMEPAGE](#)

FORGE at Pivotal Arts Festival 2022, Edge Theater, Photo by William Frederick

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We acknowledge that where we gather today, the Chicago area, is located on ancestral lands of Indigenous tribes, such as the Council of the Three Fires--comprised of the Ojibwe, Odawa, and Potawatomi Nations--as well as the Miami, Ho-Chunk, Menominee, Sac, Fox, Kickapoo, and Illinois Nations. We can learn more about these tribes and support them through monetary donations, participating in cultural events, and engaging in advocacy efforts.

Three Fires Confederacy - collectively known as the Anishnabek people:

Potawatomi - Pokagon Band of Potawatomi / Bodéwadmiakiwen [MI]

Ojibwe - Lac du Flambeau Band of Lake Superior Chippewa [WI]

Lac Courte Oreilles Band [Hayward, WI]

Leech Lake Band of Ojibwe [MN]

Mille Lacs Band of Ojibwe [MN]

St. Croix Chippewa [WI]

Odawa - Little Traverse Bay Bands of Odawa Indians [MI]

Miami Nation - Miami Nation of Indians [IN]

The Miami Tribe of Oklahoma

Ho-Chunk Nation - Ho-Chunk Nation of Wisconsin

Winnebago Tribe of Nebraska

Menominee Indian Tribe of Wisconsin

Sac and Fox Nation - Sac and Fox of the Mississippi in Iowa

Sac and Fox Nation of Missouri

Sac and Fox Nation, Oklahoma

Kickapoo - Kansas Kickapoo Tribe

Kickapoo Tribe of Oklahoma

[CLICK HERE FOR MORE INFORMATION.](#)

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Photo: El at Pined Arts Festival 2022, Edge Theater. Photo by William Frederick

Elevate Chicago Dance 2022 is supported by the City of Chicago's Department of Cultural Affairs and Special Events (DCASE), Chicago Park District's Night Out in the Parks program, The Richard H. Driehaus Foundation, Farley Foundation, and the National Endowment for the Arts. This program is partially supported by a grant from the Illinois Arts Council Agency. Food/Beverage donated by Dill Pickle, Illuminated Brew Works, Jewel Osco Andersonville, Milkweed Inn, and Whole Foods Edgewater. Additional support and partnership provided by 21c Museum Hotel, The Dance Center at Columbia College Chicago, High Concept Labs, Links Hall, Monira Foundation, and Segundo Ruiz Belvis Cultural Center. With this support, all participating artists and performers are being paid an honorarium that meets Working Artists and the Greater Economy (W.A.G.E.) requirements.

