



ELEVATE

CHICAGO DANCE 2022

OCTOBER 13-16

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FORCE at Pivotal Arts Festival 2022, Edge Theater. Photo by William Frederick

Palmisano Nature Park

2850 S Halsted St, Chicago, IL 60608

Saturday, October 15, 2022

11:00 AM and 3:00 PM (Duration: 150 minutes)

FREE EVENT. Reservations encouraged but not required.



Ayako Kato/Art Union Humanscape

"LUCA/Res Communis: ETHOS Episode III"

Dance Installation & Performance Running Time: 150 minutes

*Rain or Shine. In case of inclement weather, please check for updates on [Chicago Dancemakers Forum's Instagram page](#).

ACCESSIBILITY: Natural environment with paved/maintained pathways making most performance spaces wheelchair accessible. For other accessibility requests, please contact info@chicagodancemakers.org. The performance will be livestreamed on [Twitch](#), starting at 11:00a.



[RETURN TO ELEVATE](#)
[HOMEPAGE](#)

The Elevate Chicago Dance festival was only supposed to happen once. Born out of a partnership with the New England Foundation for the Arts' Regional Dance Development Initiative, the festival was a way to showcase the work of Chicago dance artists and bring local, regional, and national audiences and presenters together. That "one time" festival was supposed to have its third iteration in 2020 and we all know what happened then.

Here we are in 2022, altered, making our way back to rehearsal studios and live performance. This festival is showcasing some of what Chicago's dance artists have been thinking about, dancing about, and working toward over the last couple of years. We are intentionally positioning works-in-progress showings, excerpts, panel discussions, site-responsive performances, durational works, and completed pieces for the stage all side by side with one another to underscore the reality that this is what artists are doing now and it is worth support and recognition.

As we've listened, watched, and learned from our fellow artists in preparation for this festival we've asked ourselves, what do we need to gather again in performance? How has our work changed? And, what kind of practices help us sustain shifts in the field? We hope you ask these questions with us and remain open to all that comes next.

Joanna Furnans
Executive Director, Chicago Dancemakers Forum

Ayako Kato

Art Union Humanscape

“LUCA/Res Communis: ETHOS Episode III” (World Premiere)

11:00 AM and 3:00 PM (Duration: 150 minutes)

LUCA/Res Communis: ETHOS Episode III at Palmisano Park is part of the ETHOS project by Ayako, that sets art practice in natural environments. Episode III draws on the land’s history as the quarry that built modern Chicago, acknowledges the past, present, and future Indigenous people living among us, and is created in collaboration. It is organized as timed dances, land and water acknowledgements, and a culminating circle. Visitors choose to be guided by docents, or roam on their own.

Titled after the “Last Universal Common Ancestor”, and the common elements necessary for human life on Earth (air, water, soil), ETHOS Episode III follows To the Shore: ETHOS Episode I (2019), which used the setting of the beachfront and Colvin House at North Sheridan Road, and Inception: ETHOS Episode II (2021), set on the beach and prairieland behind the South Shore Cultural Center.

ETHOS is a multi-year project that explores 5As: Awareness, Acknowledgement, Affirmation, Allowance, and Action. Ayako has designed it as an aesthetic and physical inquiry about an ideal ethos of humanity and how it is perceptible through dance. It is a study of fūryū, Japanese for “wind flow,” nuance, from three perspectives about the movement of humanity.

Produced by High Concept Labs in Joint Residency with the Monira Foundation at Mana Contemporary. This event of Elevate Chicago Dance 2022 is supported in part by Chicago Park District's Night Out in the Parks program.



Ayako Kato

Art Union Humanscape

“LUCA/Res Communis: ETHOS Episode III” (World Premiere)

11:00 AM and 3:00 PM (Duration: 150 minutes)

ETHOS Directed and Choreographed by: Ayako Kato.

ETHOS Guidance Performers: Susana Ollin Kuikatl Tekpatzia Bañuelos (Aztec Nahua, vocal-music artist and storyteller, Aztec Dance Chicago), Danielle Gallet (water storyteller), Ambrosio Martinez (music, Aztec Dance Chicago).

ETHOS Team LUCA Dancers: Tuli Bera, Darling Squire, Sophie Allen, Silvita Diaz Brown, Angela Gronroos, Carla Gruby, Lydia Jekot, and Ayako Kato.

ETHOS Creative Collaborator: Joseph Lefthand (of Cheyenne-Arapaho, Taos, Zuni descent)

ETHOS Chromosome Dance & Cell Circle Dance Music (recording): Composed and Performed by Theresa Wong and Ellen Fullman, “Harbors Part 1, Harbors Part 2, Harbors Part 3,” HARBORS (room40 2020).

ETHOS Costume by: Darling Squire

LUCA/Res Communis: ETHOS Episode III is generously supported by High Concept Labs in Joint Residency with the Monira Foundation at Mana Contemporary, the Chicago Park District, the Reva & David Logan Foundation, 3Arts, Artist Communities Alliance, Montalvo Arts Center, the Chicago Moving Company, the Chicago Art Department, and an Individual Artists Program Grant from the City of Chicago Department of Cultural Affairs & Special Events.



Ayako Kato

Art Union Humanscape

“LUCA/Res Communis: ETHOS Episode III”

11:00 AM and 3:00pm (Duration: 150 minutes)

Ayako Kato is a kinetic philosopher/poet and contemporary choreographer/dancer originally from Japan. Her project, Ayako Kato/Art Union Humanscape, started 1998, is in deep collaboration with live music and grounded on the principles of fūryū, Japanese for “wind flow”, cyclical transformation and human motion in nature. Ayako creates solo, ensemble pieces, and movement installations for traditional stages and site-specific locations. In summer 2022, Ayako premiered “LUCA—the Last Universal Common Ancestor/Chromosome Dance”, a site-specific piece for three dancers, as a 3Arts Residency Fellow at Montalvo Arts Center in California, as part of the Claiming Space Exhibition and Festival. Ayako is recipient of a 2022 Esteemed Artist Award from the City of Chicago Department of Cultural Affairs and Special Events, a 2021 Illinois Arts Council Artist Fellowship Award in Choreography, a 3Arts Residency Fellow residency at Camargo Foundation, France; 3Arts Award; the Trillium Arts 2021 ACE Fellowship in Dance in Asheville, NC. Ayako is a High Concept Labs Fellow (2021-2022). In fall 2022, Ayako goes on tour with her project Suzuribako (Franz Lorient, viola, and Sebastian Strinning, reeds) to Germany and Switzerland, and with Tomeka Reed, cellist, and Rachel Bernsen, dance, to Mores and Wuppertal, Germany, and Antwerp, Belgium. For more information visit ayakokatodance.com.

[RETURN TO ELEVATE
HOMEPAGE](#)



ELEVATE

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[RETURN TO ELEVATE
HOMEPAGE](#)

FORGE at Pivotal Arts Festival 2022, Edge Theater, Photo by William Frederick

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We acknowledge that where we gather today, the Chicago area, is located on ancestral lands of Indigenous tribes, such as the Council of the Three Fires--comprised of the Ojibwe, Odawa, and Potawatomi Nations--as well as the Miami, Ho-Chunk, Menominee, Sac, Fox, Kickapoo, and Illinois Nations. We can learn more about these tribes and support them through monetary donations, participating in cultural events, and engaging in advocacy efforts.

Three Fires Confederacy - collectively known as the Anishnabek people:

Potawatomi - Pokagon Band of Potawatomi / Bodéwadmiakiwen [MI]

Ojibwe - Lac du Flambeau Band of Lake Superior Chippewa [WI]

Lac Courte Oreilles Band [Hayward, WI]

Leech Lake Band of Ojibwe [MN]

Mille Lacs Band of Ojibwe [MN]

St. Croix Chippewa [WI]

Odawa - Little Traverse Bay Bands of Odawa Indians [MI]

Miami Nation - Miami Nation of Indians [IN]

The Miami Tribe of Oklahoma

Ho-Chunk Nation - Ho-Chunk Nation of Wisconsin

Winnebago Tribe of Nebraska

Menominee Indian Tribe of Wisconsin

Sac and Fox Nation - Sac and Fox of the Mississippi in Iowa

Sac and Fox Nation of Missouri

Sac and Fox Nation, Oklahoma

Kickapoo - Kansas Kickapoo Tribe

Kickapoo Tribe of Oklahoma

[CLICK HERE FOR MORE INFORMATION.](#)

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RETURN TO ELEVATE
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Photo: El at Pined Arts Festival 2022, Edge Theater. Photo by William Frederick

Elevate Chicago Dance 2022 is supported by the City of Chicago's Department of Cultural Affairs and Special Events (DCASE), Chicago Park District's Night Out in the Parks program, The Richard H. Driehaus Foundation, Farley Foundation, and the National Endowment for the Arts. This program is partially supported by a grant from the Illinois Arts Council Agency. Food/Beverage donated by Dill Pickle, Illuminated Brew Works, Jewel Osco Andersonville, Milkweed Inn, and Whole Foods Edgewater. Additional support and partnership provided by 21c Museum Hotel, The Dance Center at Columbia College Chicago, High Concept Labs, Links Hall, Monira Foundation, and Segundo Ruiz Belvis Cultural Center. With this support, all participating artists and performers are being paid an honorarium that meets Working Artists and the Greater Economy (W.A.G.E.) requirements.

